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GIVEN BY

WALTER PHILLIPS



25

To Eleanor

It's We Two.



*Ballad by
H. J. Schonacker.*

CINCINNATI, OHIO:

Published by GEO. D. NEWHALL & CO.

No. 50 West Fourth Street.

DITSON & CO.: BOSTON, NEW YORK, PHILADELPHIA.

IT'S WE TWO.

Poetry by JEAN INGELOW.

Music by H. J. SCHONACKER.

Allegro.

8.

Musical notation for the piano introduction, consisting of two staves (treble and bass clef) in 2/4 time with a key signature of two sharps (F# and C#). The melody is in the treble clef, and the accompaniment is in the bass clef.

Musical notation with lyrics: It's we two, it's we two, it's we two for aye, All the world and

Musical notation with lyrics: we two, And heaven be our stay. Like a laverock^x in the lift^{*}

Musical notation with lyrics: Sing, O bon-ny bride! All the world was Ad-am once, With Eve by his side.

^x Laverock = Lark.
^{*} Lift = Sky.

piano.

What's the world my lass, my love, What can it do? I am thine and

Lento.

Detailed description: This system contains the first two lines of music. The top line is a vocal melody in treble clef, marked *piano.* The lyrics are "What's the world my lass, my love, What can it do? I am thine and". The bottom two lines are piano accompaniment in grand staff (treble and bass clefs), marked *Lento.* The key signature has three sharps (F#, C#, G#).

port? *a tempo.*

thou art mine Life is sweet and new..... If the world have miss'd the mark,

Detailed description: This system contains the third and fourth lines of music. The top line is a vocal melody in treble clef, marked *port?* and *a tempo.* The lyrics are "thou art mine Life is sweet and new..... If the world have miss'd the mark,". The bottom two lines are piano accompaniment in grand staff, marked *a tempo.* The key signature has three sharps.

Let it stand by For we two have got - ten leave, And once more we'll

Detailed description: This system contains the fifth and sixth lines of music. The top line is a vocal melody in treble clef. The lyrics are "Let it stand by For we two have got - ten leave, And once more we'll". The bottom two lines are piano accompaniment in grand staff. The key signature has three sharps.

f

try.

Detailed description: This system contains the seventh and eighth lines of music. The top line is a vocal melody in treble clef, starting with the word "try." and a dynamic marking of *f*. The bottom two lines are piano accompaniment in grand staff, marked *f*. The key signature has three sharps. The system includes a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand.

Like the lave - rock in the lift, Sing, O bou - ny bride! It's

we two, it's we two, Hap - py side by side.

animato.

Take a kiss from me thy man, Now the song be - gins,

"All is made a - fresh for us, The brave heart wins."

Lento.

When the dark - er days come, And no sun will shine,

piano. ritard.

a tempo.

Thou shalt dry my tears, lass, And I'll dry thine. It's

we two, it's we two, While the world's a - way,

cresc.

Sit-ting by the gol - den sheaves, On our wed - ding day.

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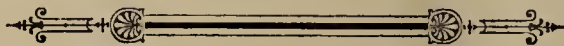
WILL S. HAYS.

I Kissed My Dear Old Mother at the Gate, 35	Maggie Lee..... 35
Cabin on the Hill..... 40	Gelsemine Vine..... 35
When I Left My Home in Erin..... 40	Nellie Wilder..... 35
Keep in de Middle ob de Road..... 40	Hannah, is You Dar..... 35
Old-Fashioned Fire Place..... 40	How Much Does the Baby Weigh?..... 35
Whoa, I Tell You..... 40	Remember I'm Your Friend..... 35
Farewell, But Not Forever..... 40	Sinny Days ha Past and Gang..... 35
Maid of Miami..... 40	Kiss the Baby Once for Me..... 40



JAMES E. STEWART.

Only to See Her Face Again..... 40	Listening to the Band—Serio-Comic..... 35
My Angel Mother..... 40	The Old Inn Sign..... 40
We Have Parted Forever, My Darling and I 35	Mertie Gray—Song and Chorus..... 40
Make Your Home Beautiful..... 35	Sing, Sweet Birds, O'er Nellie—S. and C., 35
Muffle the Bell, Our Nellie's Dying..... 40	Bessie of the Mill—Song and Chorus..... 40
Mary's Gone With a Coon—Humorous..... 40	Star of My Heart—Ballad, S. or T..... 35
	Life is But a Tear—Ballad, M. S. or Bar. 35



CHARLES A. WILLIAMS.

Gwine to Clime de Golden Stairs— ^{End} Song..... 40	Down Where the Lilies Grow— ^{Song and} ^{Dance} 35
Hannah Simpson's Weddin'—End Song..... 40	Sadie Darling, Come and Kiss Me— ^{Song and} ^{Chorus,} 35
De Big Shoe Nigs in Blue—March. Song, 40	Eddie Darling..... 35
When the Dew Drops Kiss the Roses, Song and Chorns..... 40	Tell Me Birdie..... 35
My Little Blue-Eyed Nell— ^{Song and} ^{Dance} 35	My Dear Southern Home on the Hill..... 40
	I'se Gwine Back Home to Stay Dar..... 35



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Song of the Ball.....J. W. Bischoff, 50	Say Not Adieu.....G. Operti, 60
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Parted Not J. R. Fairlamb, 40	Water Mill.....G. Operti, 50
All Hands Ahoy.....H. J. Schonacker, 50	

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